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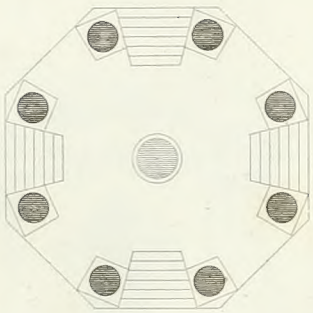
Taccuino
Di Disegni
Di ogni Specie
Raccolti
Da G. B. Cipriani

Roma
1811

AGLI STUDIOSI

Nei tempi scorsi, quando mi applicavo agli studj architettonici, bene spesso per mio esercizio andavo disegnando a schizzo in un Taccuino gli altrui pensieri, i miei, e quanto di bello, di raro, e di utile m'incontravo a vedere in qualsivoglia luogo e circostanza, senza pensare che un giorno avrei potuto rendere pubblica tale mia raccolta, siccome adesso la rendo col presente primo Libretto, in cui non mi sono occupato in misure specificate, nè in lunghe spiegazioni sulle figure, mentreche gl' intendenti vi rileveranno il merito e l'uso cui sono, o potranno essere destinate .

Gradite questa mia fatica e incoraggiatela, affinchè possa da me proseguirsi in molti altri Libretti .



Palmi 1 2 Romani

Tempietto Dorico ottagono nella Pianta f.

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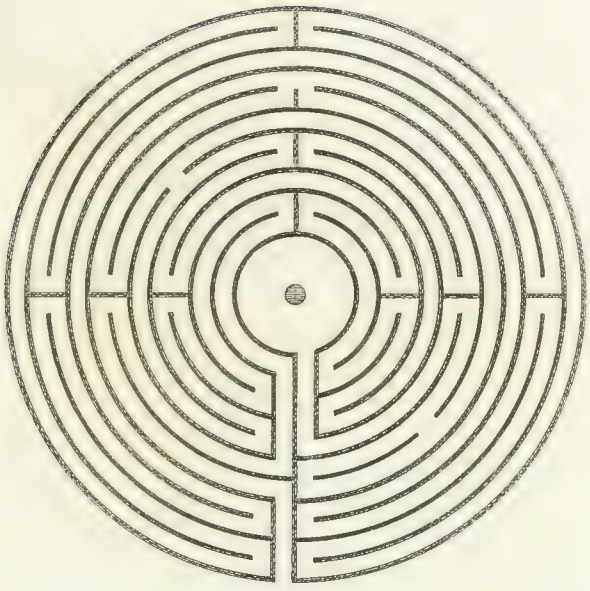
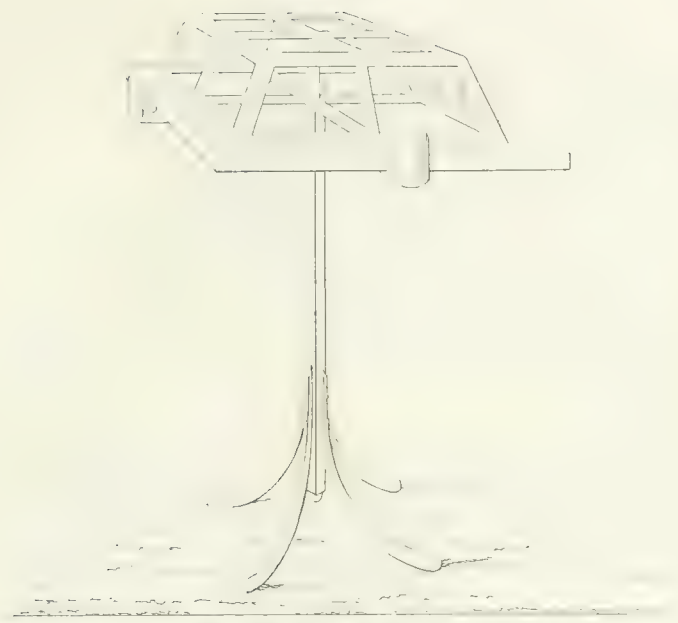
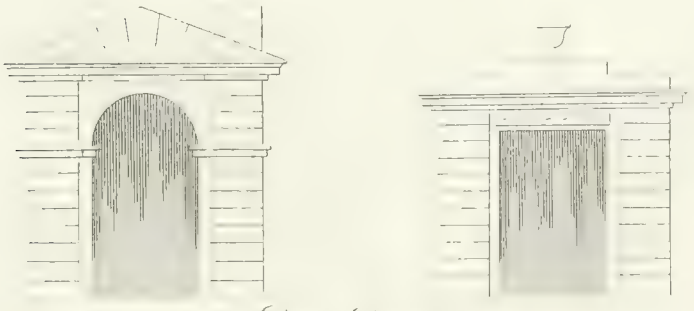


Labirinto di verdura in villa Altieri.

Prospetto di Cappelletta

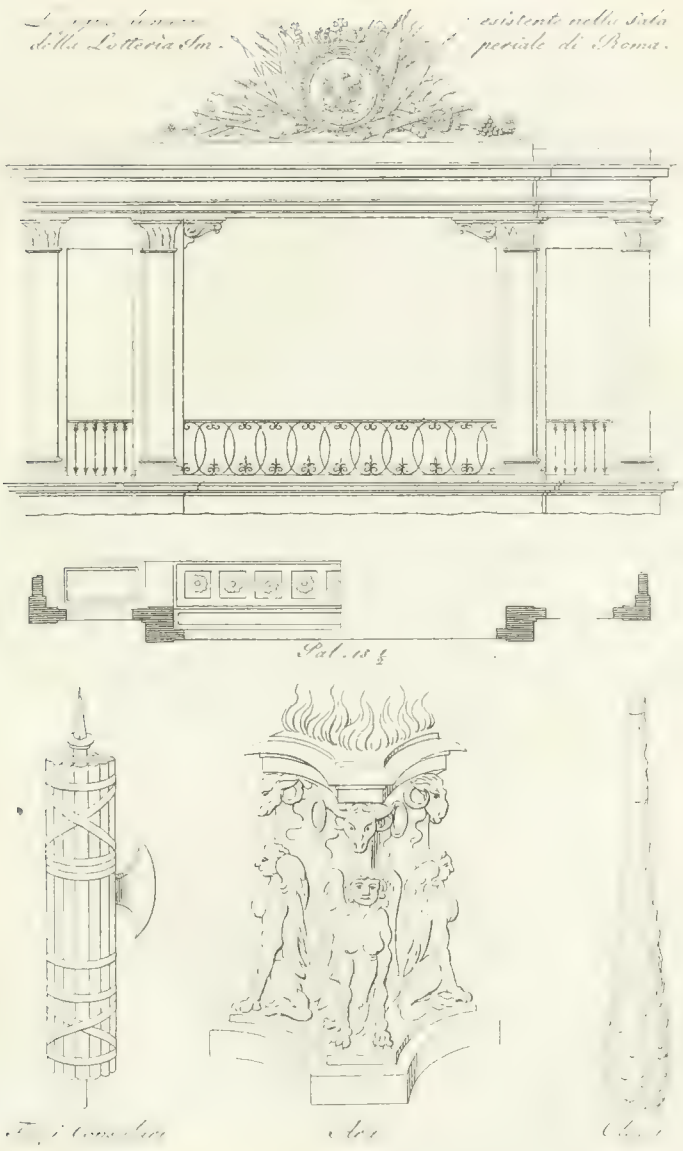


Leggio per quattro suonatori



Porte Gemelle

Stanzino rotondo per un Parrucchiere.



I Libri degli Antichi si legavano come nell'annessa fig.

a a Piccol bastone, Bacillus, a cui era involta la membrana scritta da una sola parte.

b Uno degli Ombelici, Umbilici, che si dipingevano.

c Uno dei Corni, Cornua, co' quali ornamenti erano decorate l'estremità del bastone.

d Una delle fronti che si levigavano con pomice, e si dipingevano.

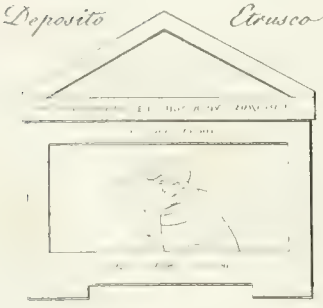
e Parte esteriore del volume ch' era ricoperta di membrana più bella, e colorita, affinchè non si logorasse.

f Il titolo, Index, scritto in una striscia di membrana incollata

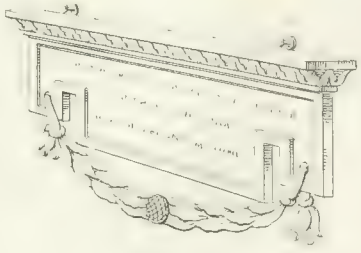
g I Lacci, Lora.

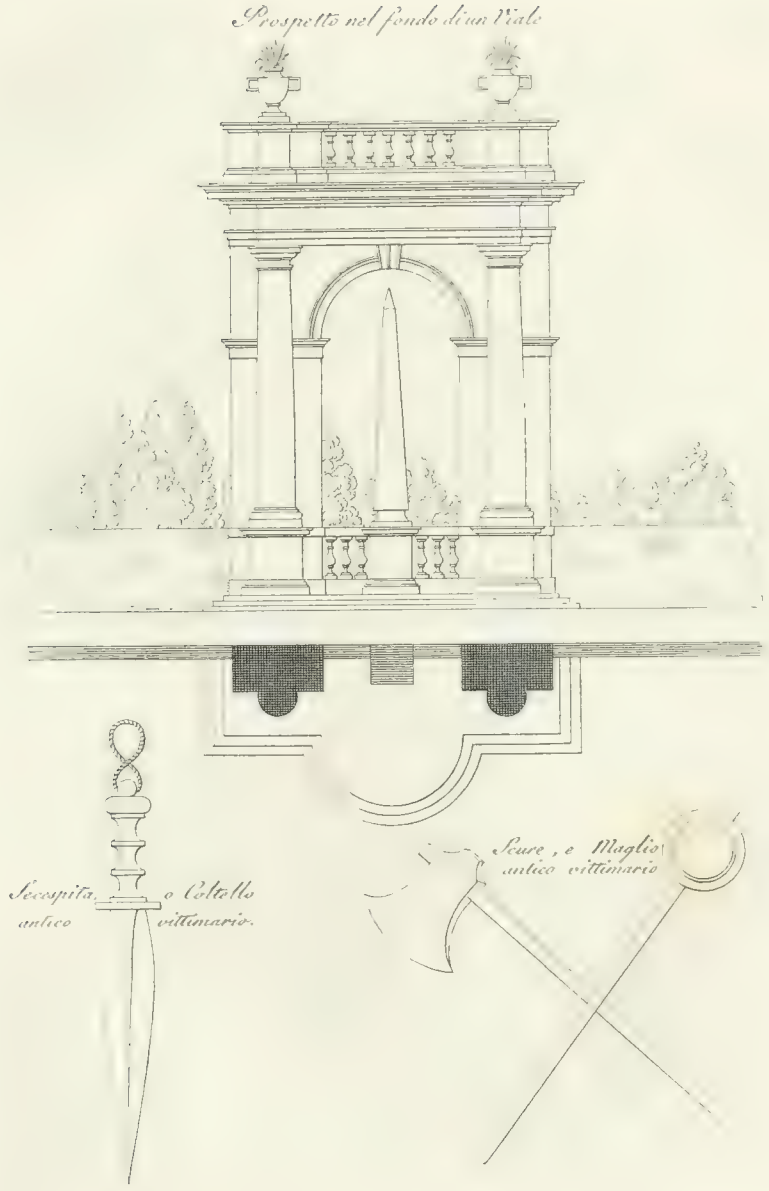
Inoltre si ungeva con olio di cedro, perchè si conservasse di più, e se gli faceva una coperta, Involucrum.

Deposito Etrusco

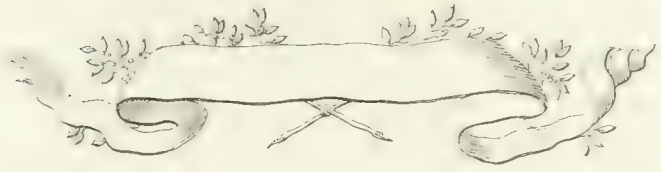


Cartella

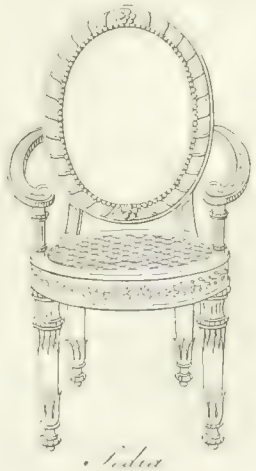



Prospetto nel fondo d'un Viale
Secespita antico
e Coltello vittimario.
Scure, e Maglio antico vittimario

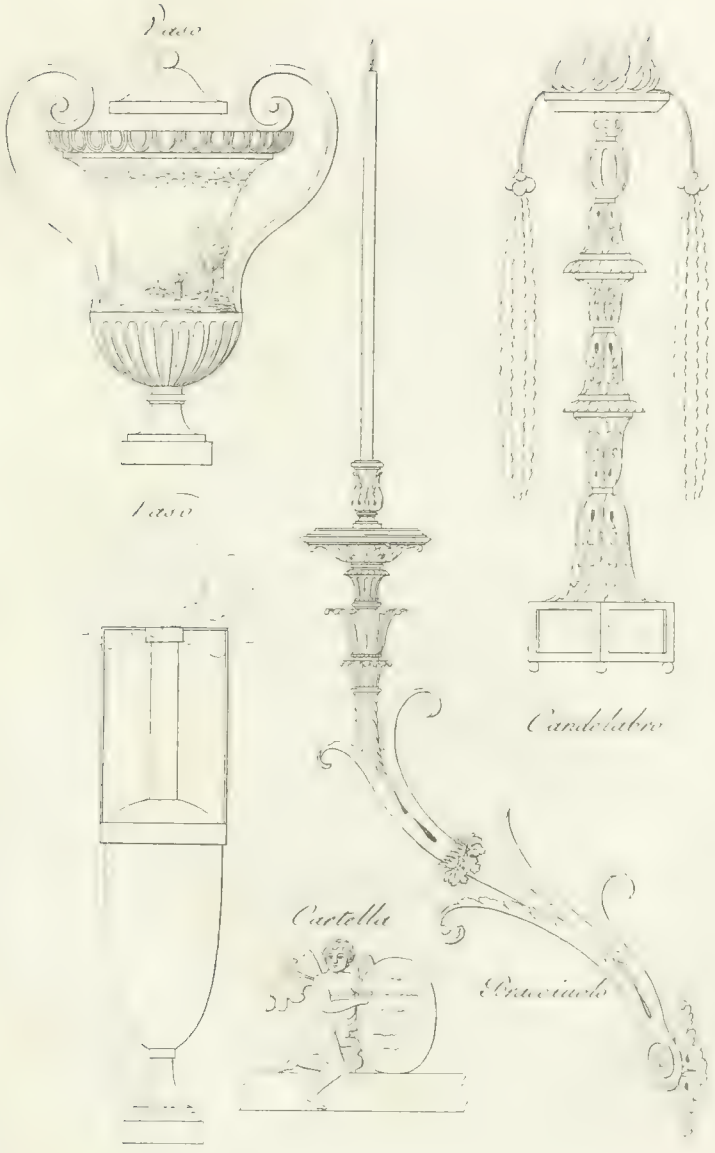
Cartello.



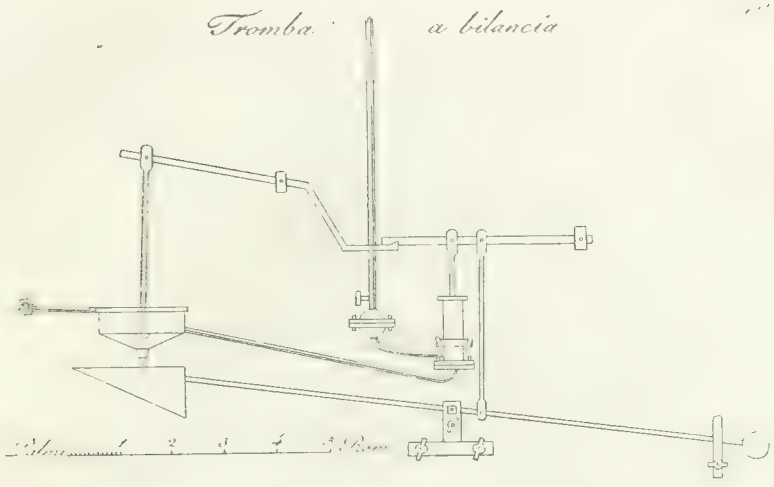
Tavolino.



Sedia

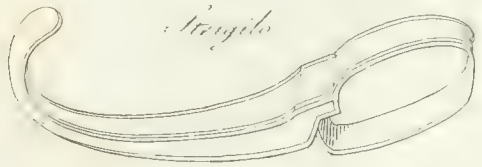

Vaso
Vaso
Candelabro
Cartella
Braccio

Tromba a bilancia

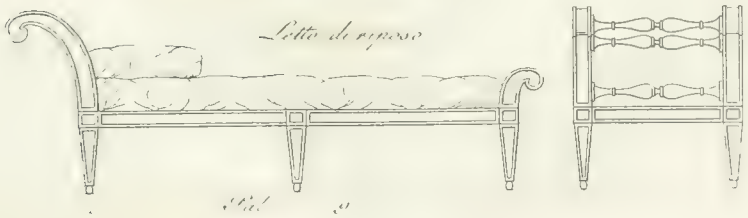


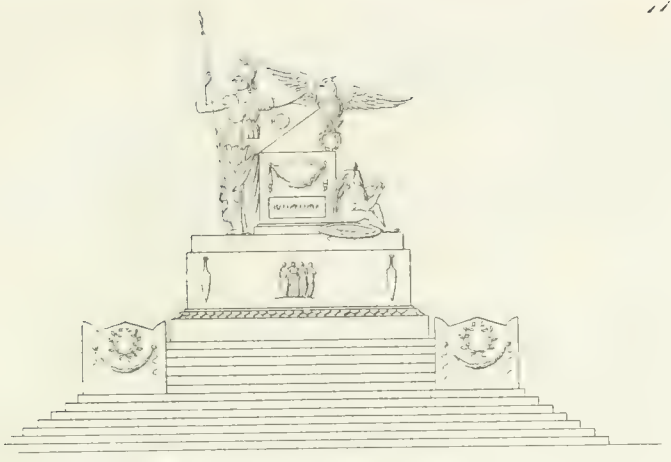
Per l'origine delle trombe a bilancia si osservino gli autori seguenti.
Eschinardi. Opera Microscomo-Fisico-matematica.
P. Lana. Prodomo all'arte maestra.
Finugio Girolamo in un rame dedicato al Duca di Ceri nel 1600.

Triangolo



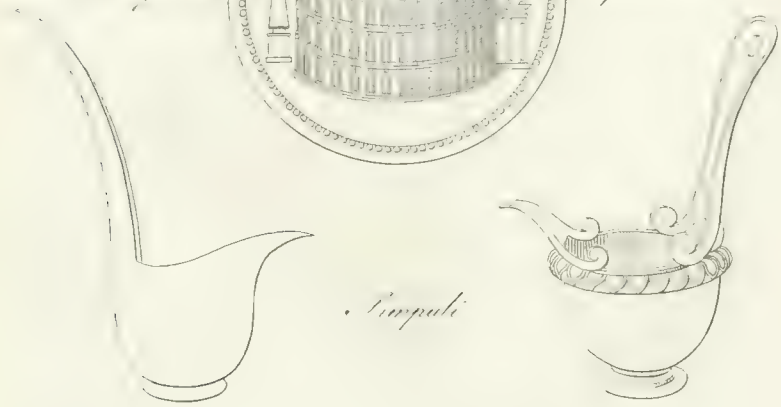
Letto di riposo





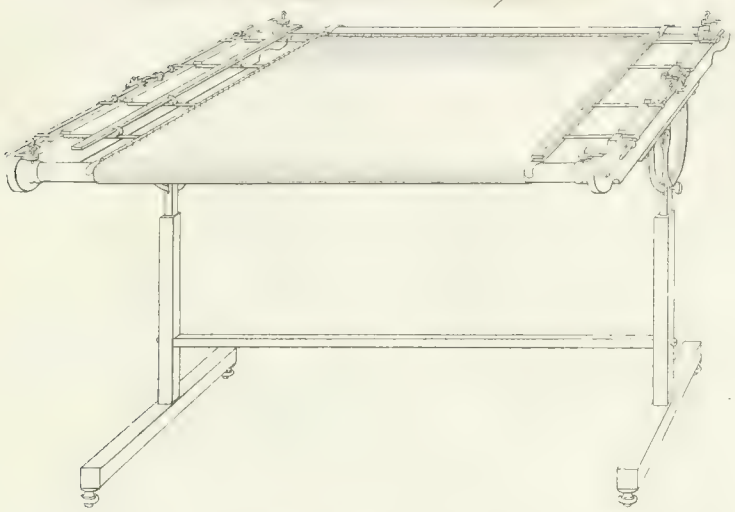
Monumento Sepolcrale

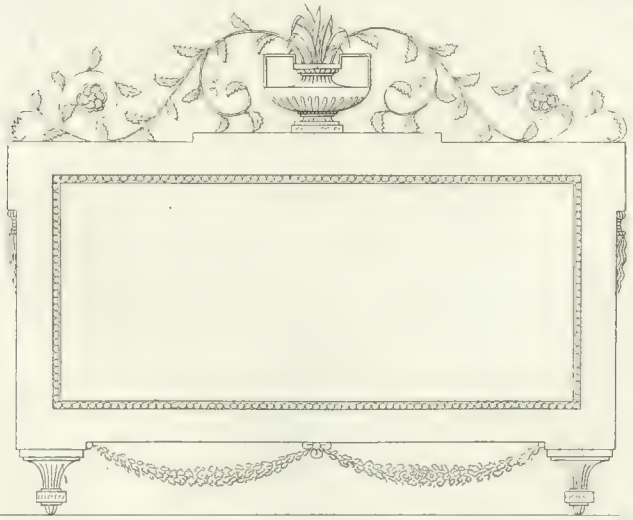
Medaglia di Vespasiano



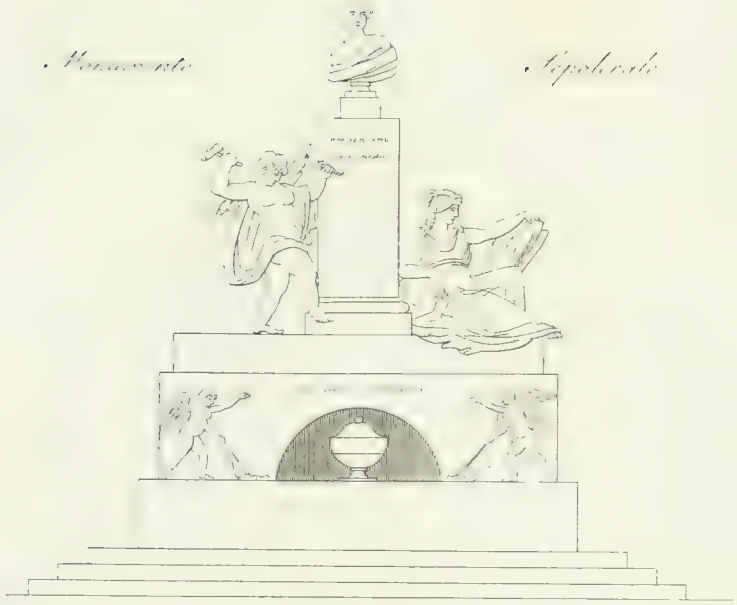
Simpuli

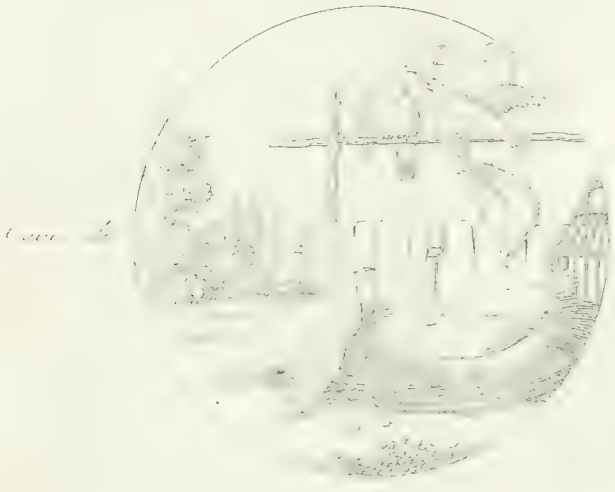
Tabor da cosmar che si scompone





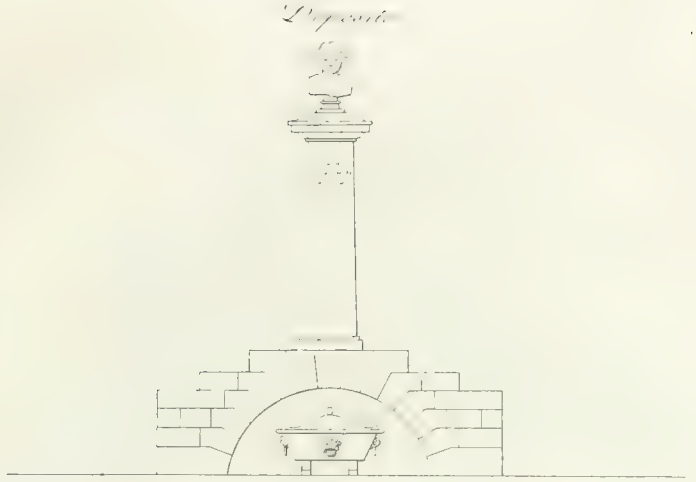
Cornice da specchio





Piccioni

Prospettiva per un ritratto



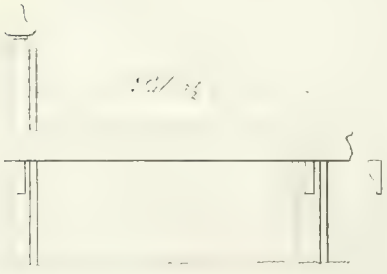
Trofeo di Mario

Tempio di Pesto

Monument, général

Arcueil

Un dei Padiglioni ch' era intorno al Caffè di Villa Pinciana.

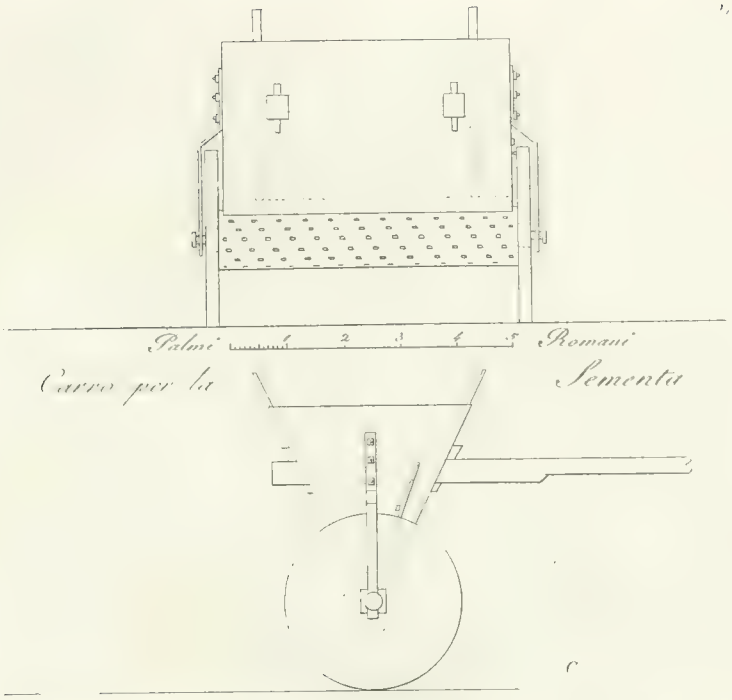


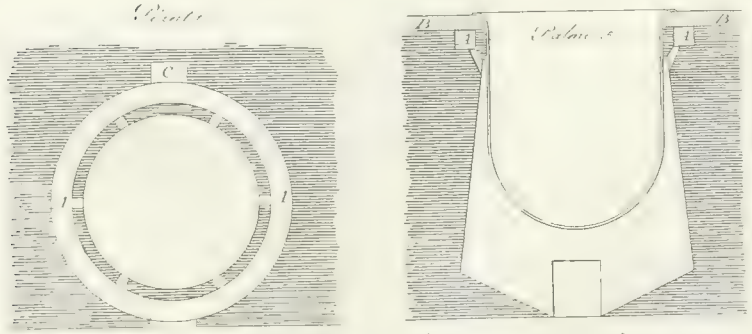
Pianta

Uno dei Sedili di legname nella stessa Villa

Pianta dell' ornatura del sud. Padiglione

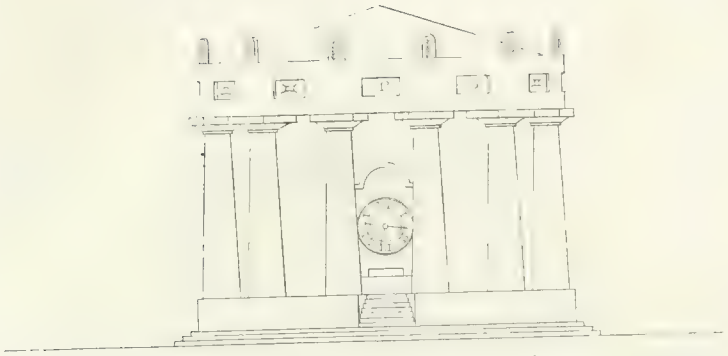
F. Fabia ad Capitolio inpinxit





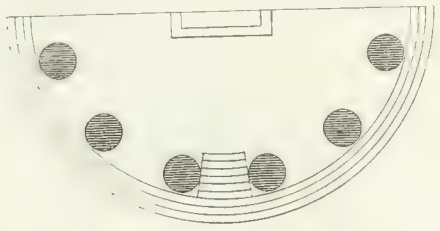
Fornacella a risparmio di legna, e senza fumo.

A Condottura con sei fori, che circonda la caldaja sotto le lastre B, per l' introduzione del fumo nella canna C.



Tempietto Dorico per un orologio

Palmi 1 2 *Romani*



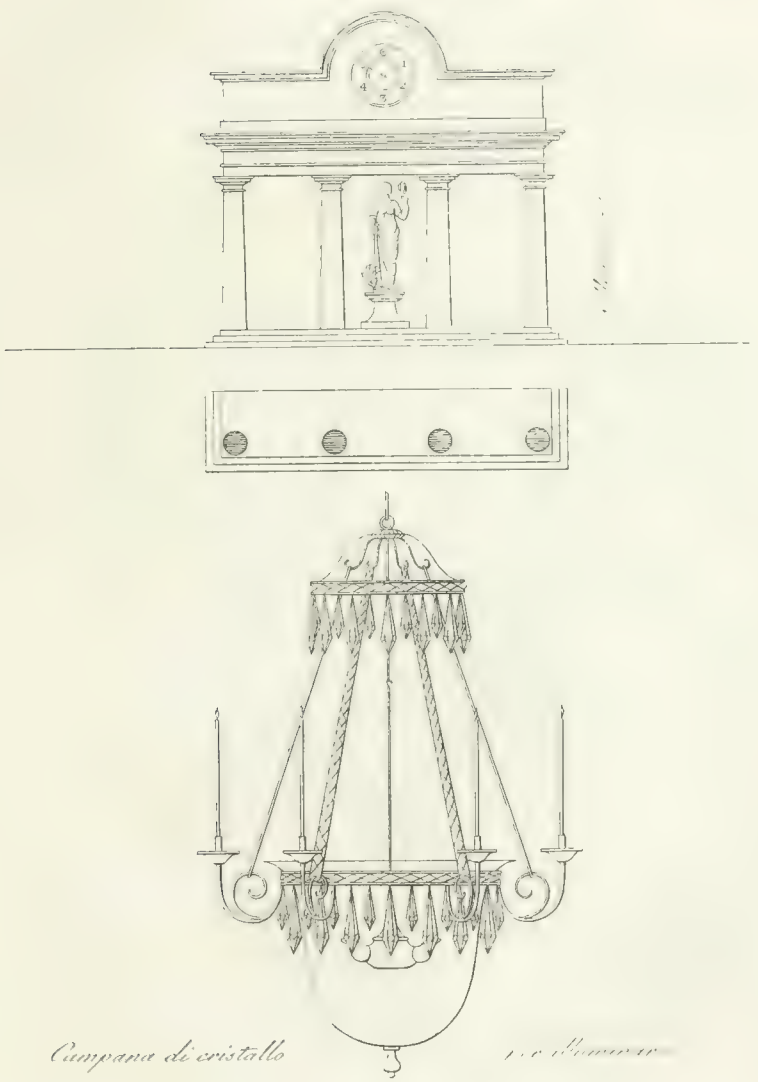
Le Costellazioni, o i segni del Zodiaco in figura, ed in Caratteri astronomici.

Ariete *Toro* *Gemini* *Cancro* *Leone* *Vergine*

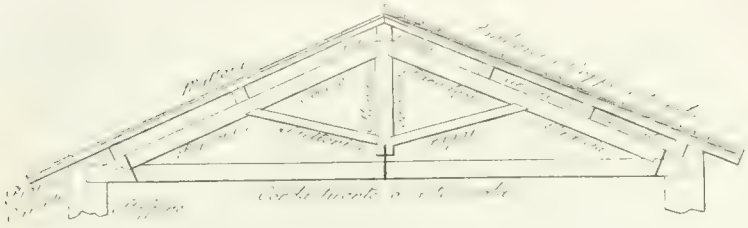
♈ ♉ ♊ ♋ ♌ ♍

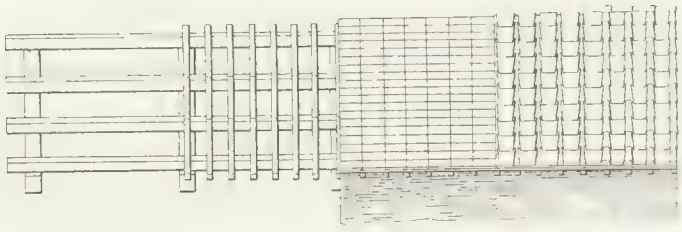
Libra *Scorpione* *Sagittario* *Capricorno* *Acquario* *Pesci*

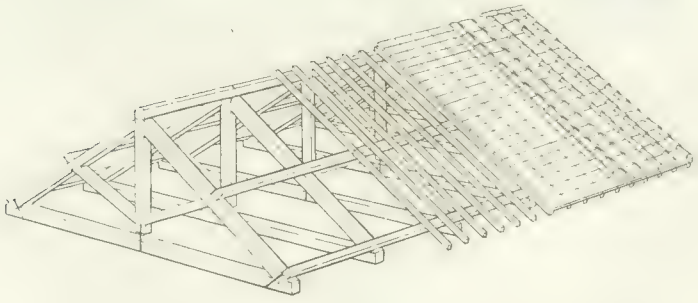
♎ ♏ ♐ ♑ ♒ ♓

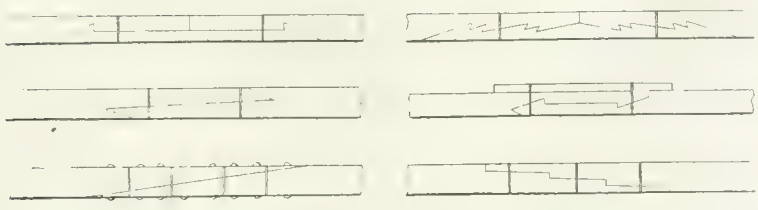


Campana de cristallo

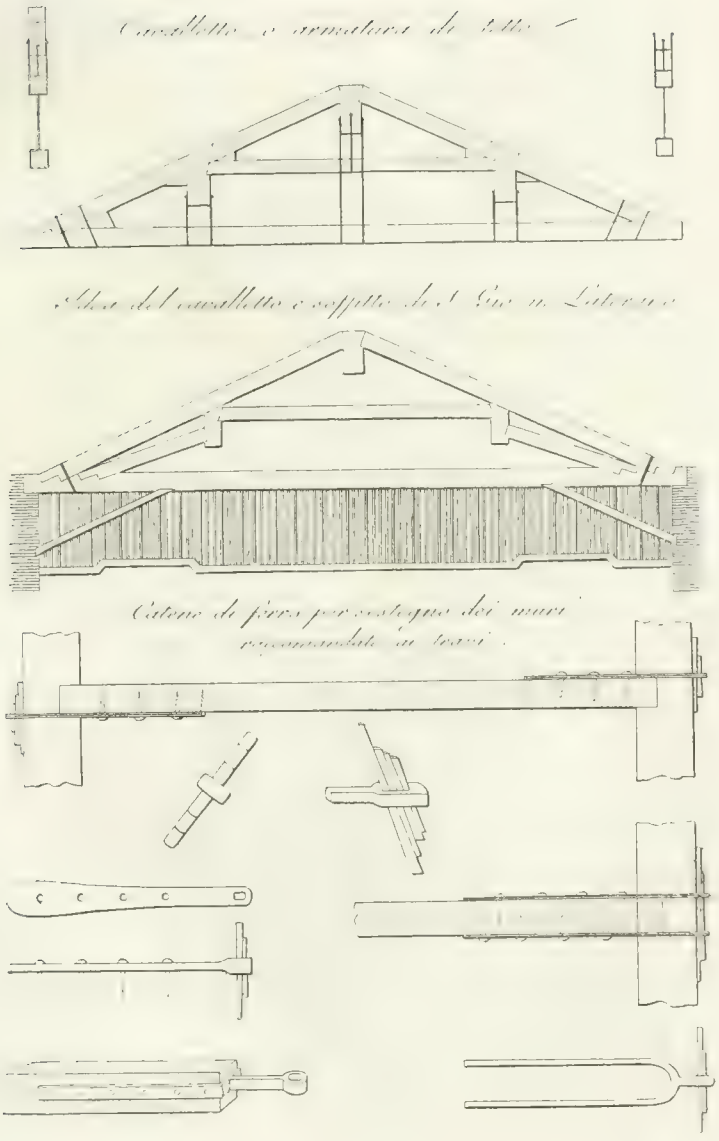


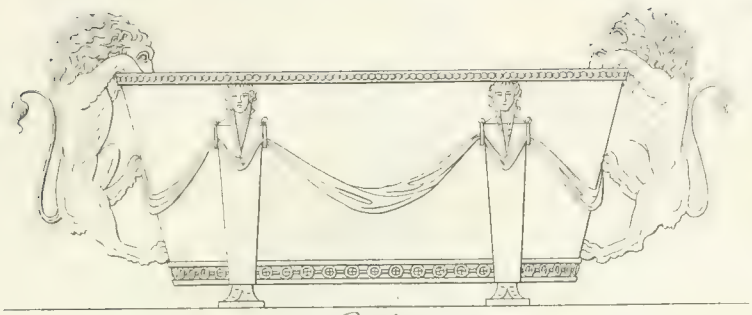




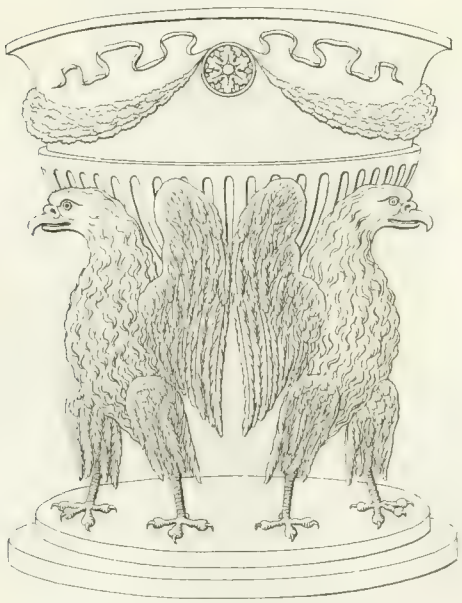


Travi innestate.

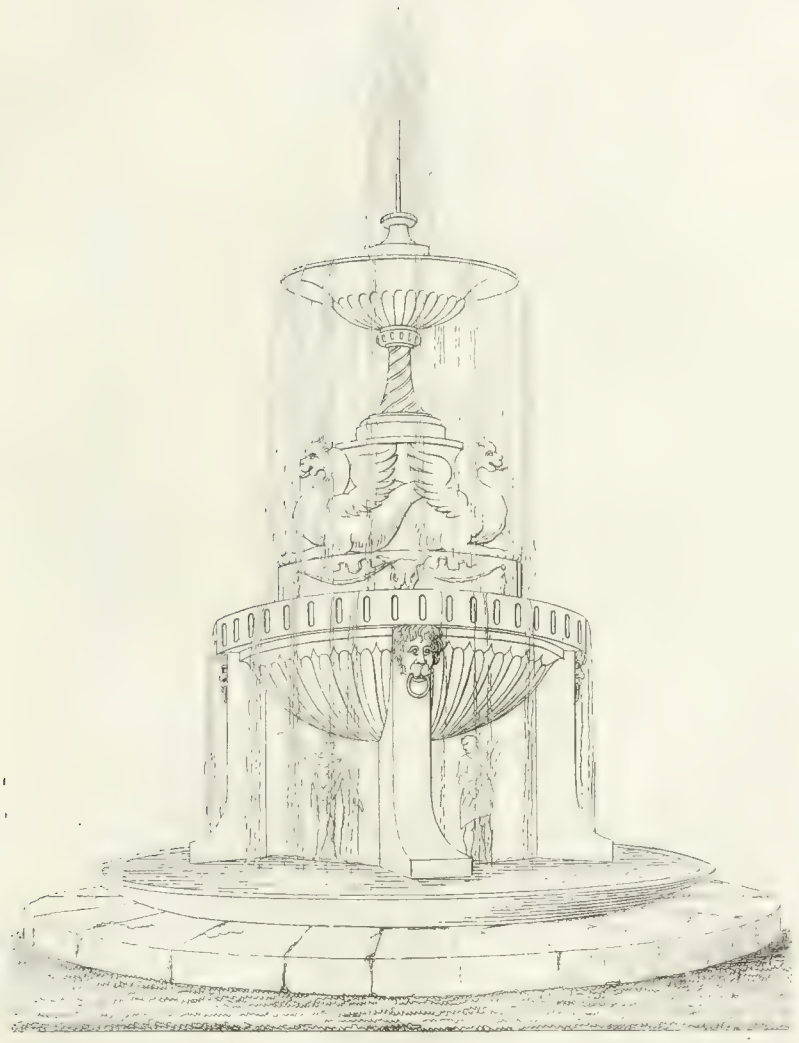




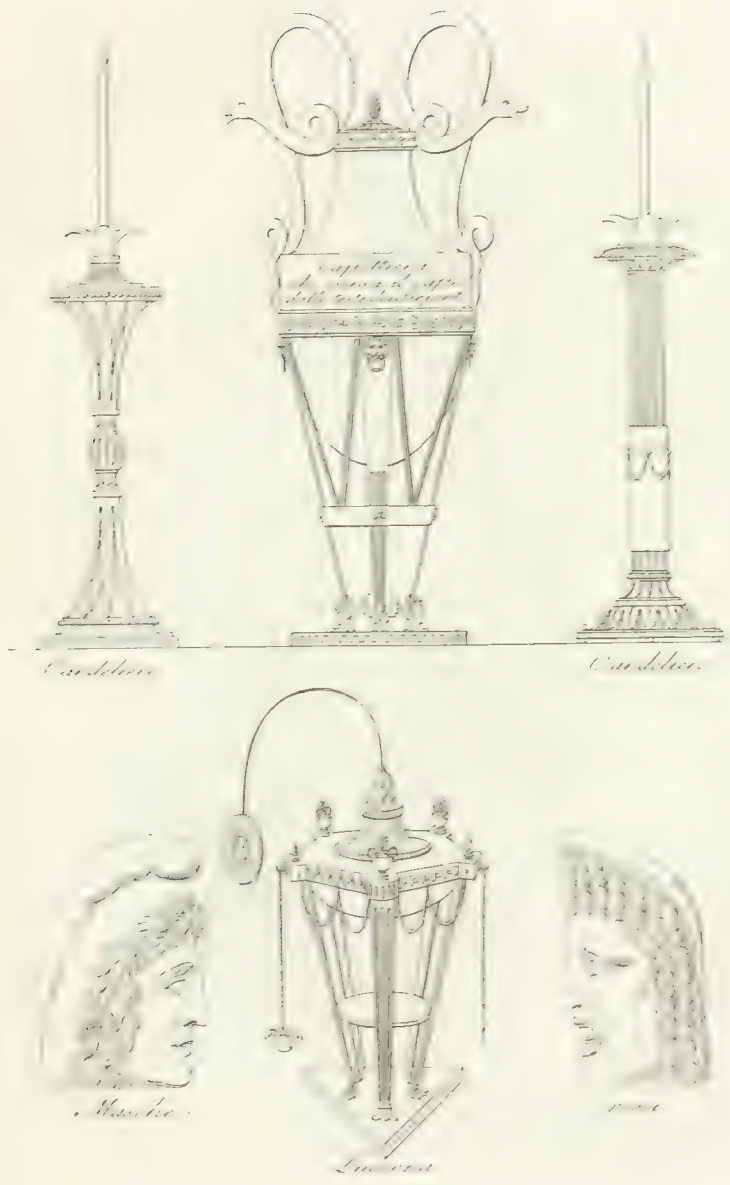
Bacino



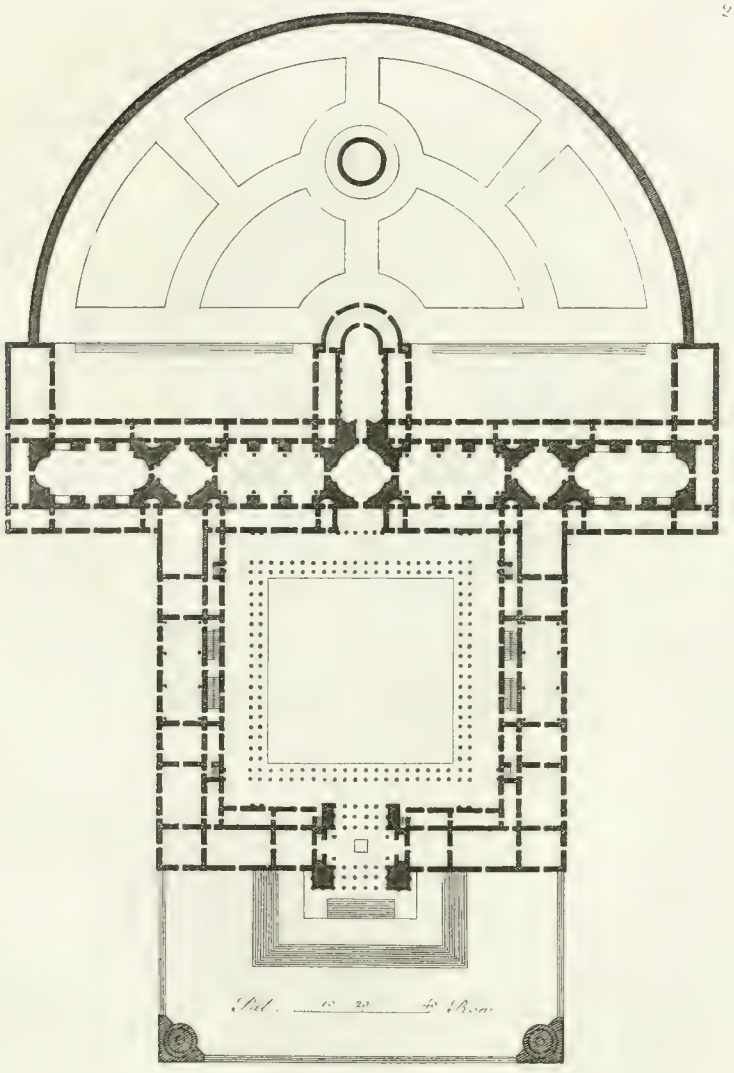
Fuocone



Fontana del S.r F. Belli



Leone di Barberini

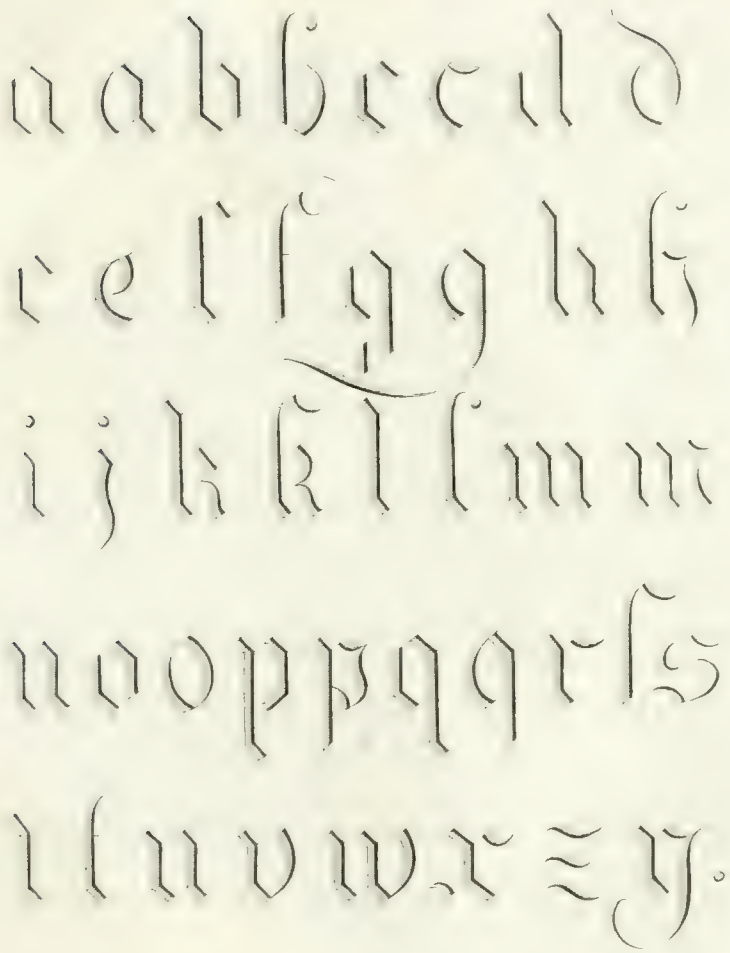


Pianta di un Edificio antico di uso ignoto

Sarcofago

Prima 1

Alfabeto Gotico
Piccolo

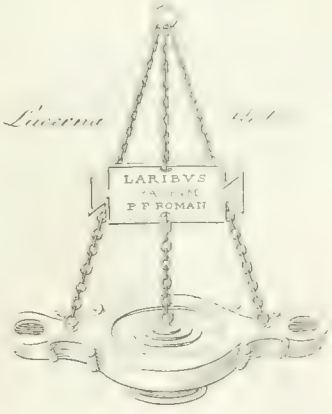


Alfabeto Gótico
Grande

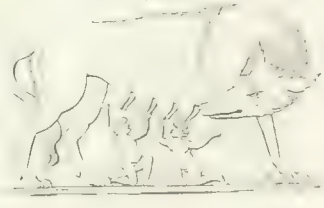
Insegne di pace e di fede

Carro Trionfale

Lucerna



Lupa



ALMANACCO PERPETUO

Giorni de' Mesi.

Marzo, Maggio, Luglio, Agosto, Ottobre, Decembre, e Gennaro hanno giorni 31. Aprile, Giugno, Settembre, e Novembre hanno giorni 30. Febrajo ha giorni 28.

D	1	8	15	22	29
L	2	9	16	23	30
M	3	10	17	24	31
M	4	11	18	25	
G	5	12	19	26	
V	6	13	20	27	
S	7	14	21	28	

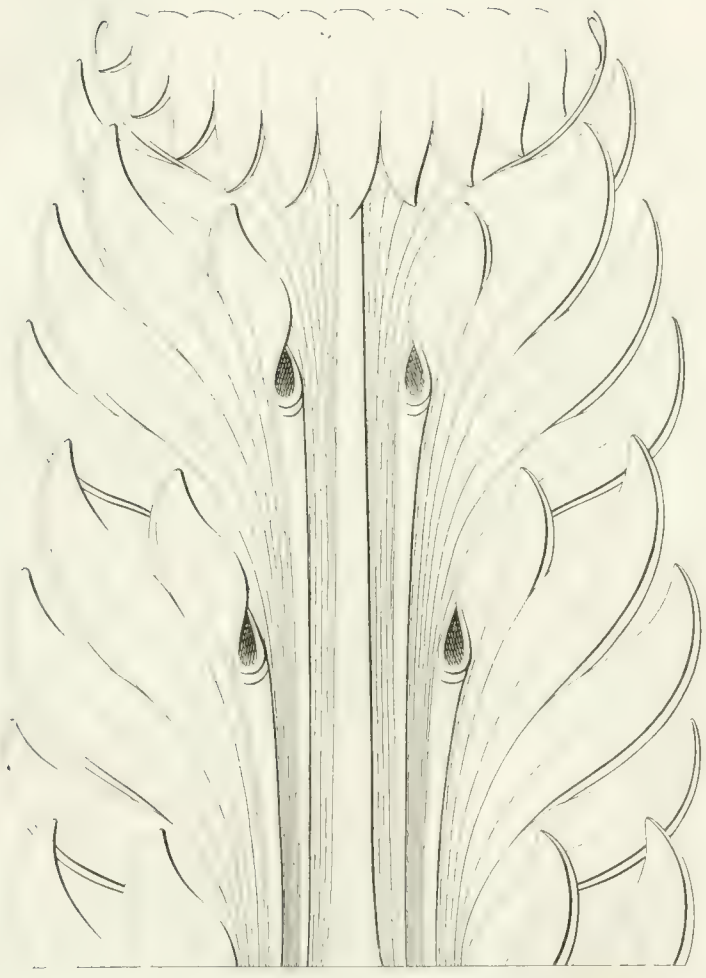
Nota

Quando l'Anno è bisestile, che contiene 366. giorni, allora il Mese di Febrajo ha 29. giorni.

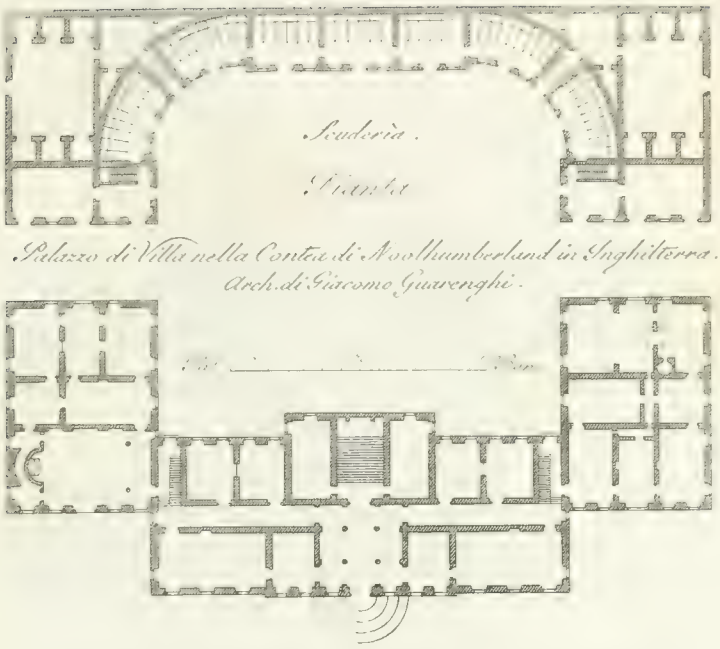
Modo di servirsi di questo Almanacco.

Nel primo giorno di ciascun Mese si collochi la lettera iniziale del dì della Settimana che corre nella prima casella: Questa iniziale dà regola alle seguenti per tutto il Mese.

Metà del Capitello del Tempio di Giove Statore.

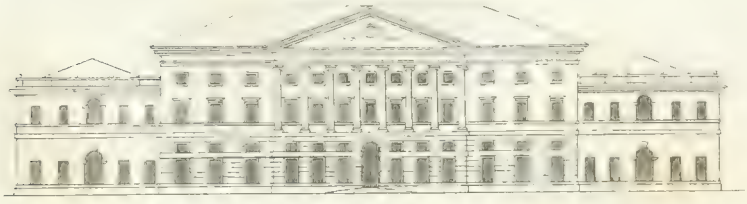


Foglia del Capitello del Tempio di Giove Statore.



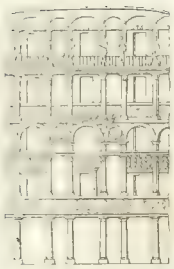
Palazzo di Villa nella Contea di Northumberland in Inghilterra.
Arch.di Giacomo Guarenghi.

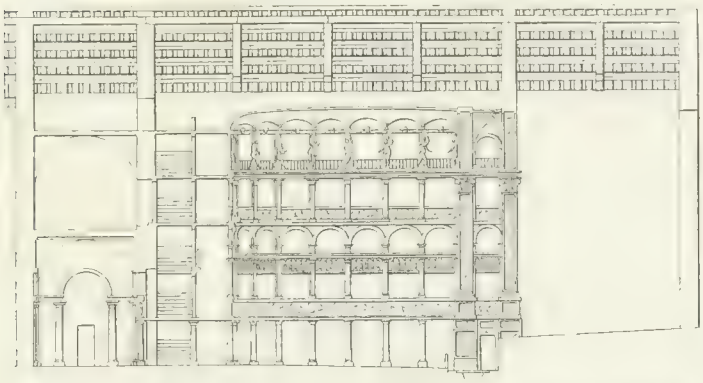
Prospetto della Scuderia.

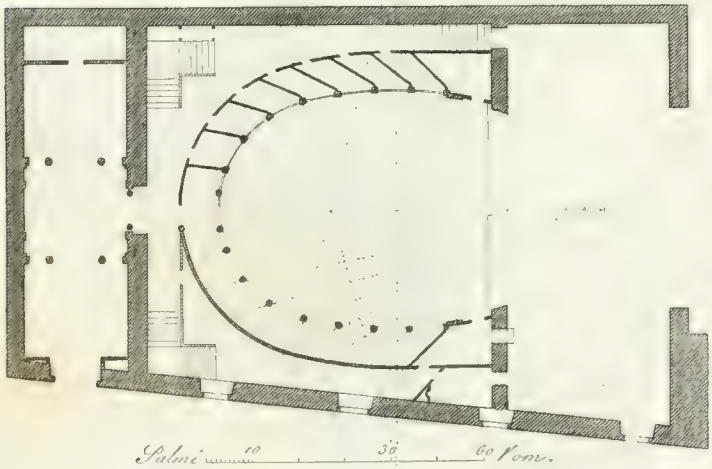


Prospetto del Palazzo.

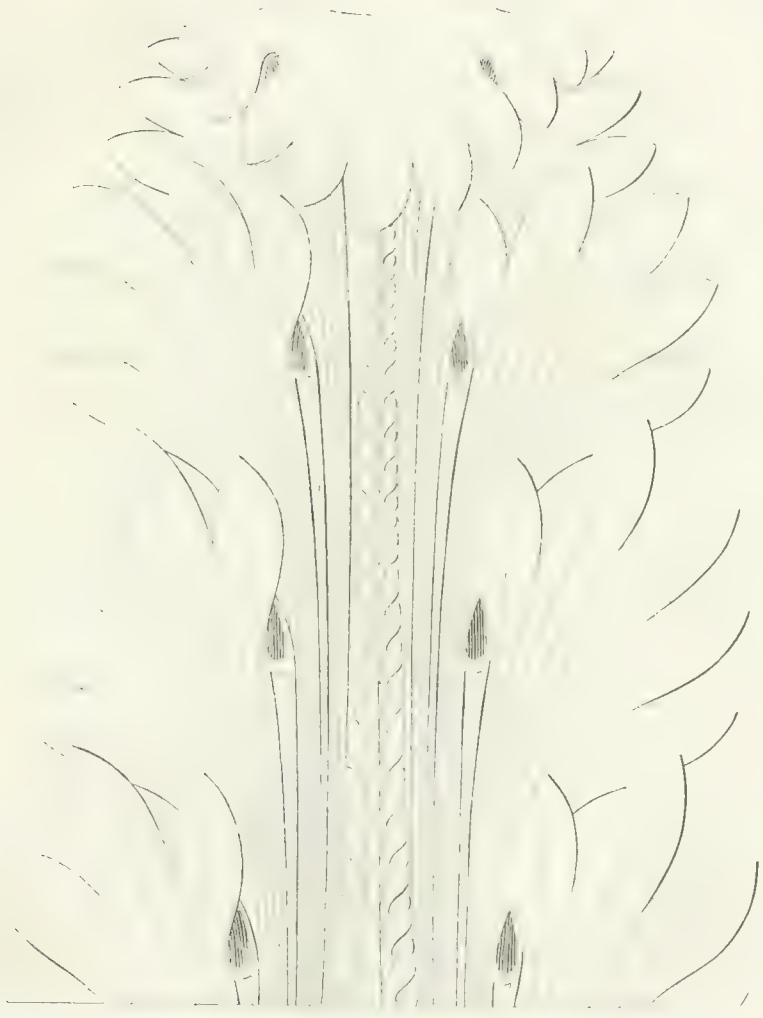
Piccolo Teatro per la Città di M. Si-
ciano in Toscana Arch. di Lionardo
Da Vegni.





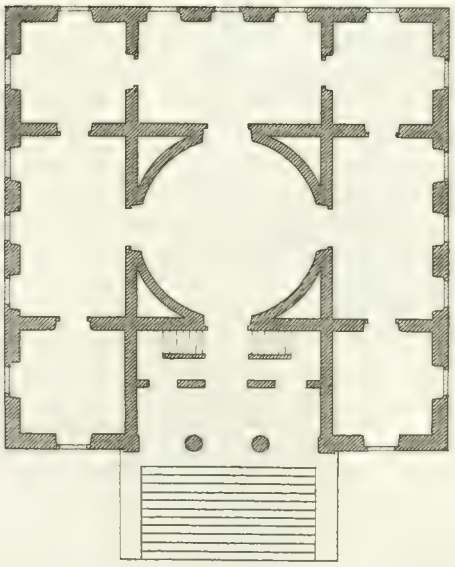


Palmi 10 50 60 *Vom.*



Foglia di Capitello Corintio.

Fig. 1. di antico Capitello Corinto.

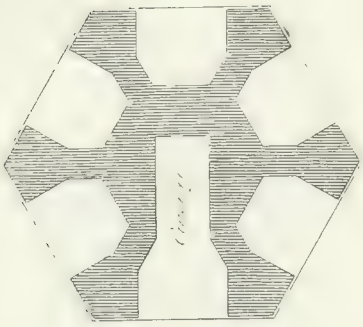


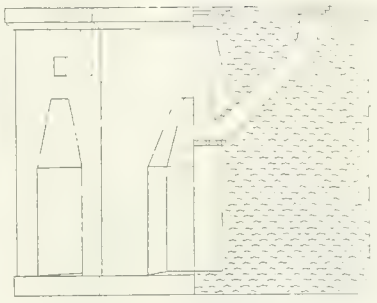
Pal. 10 20 30 60 Tom.

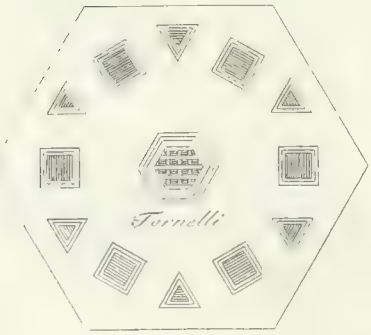
Cathedral

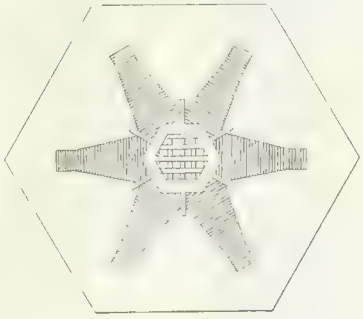
Prospetto di Ostiense

Prospetto di Cappella







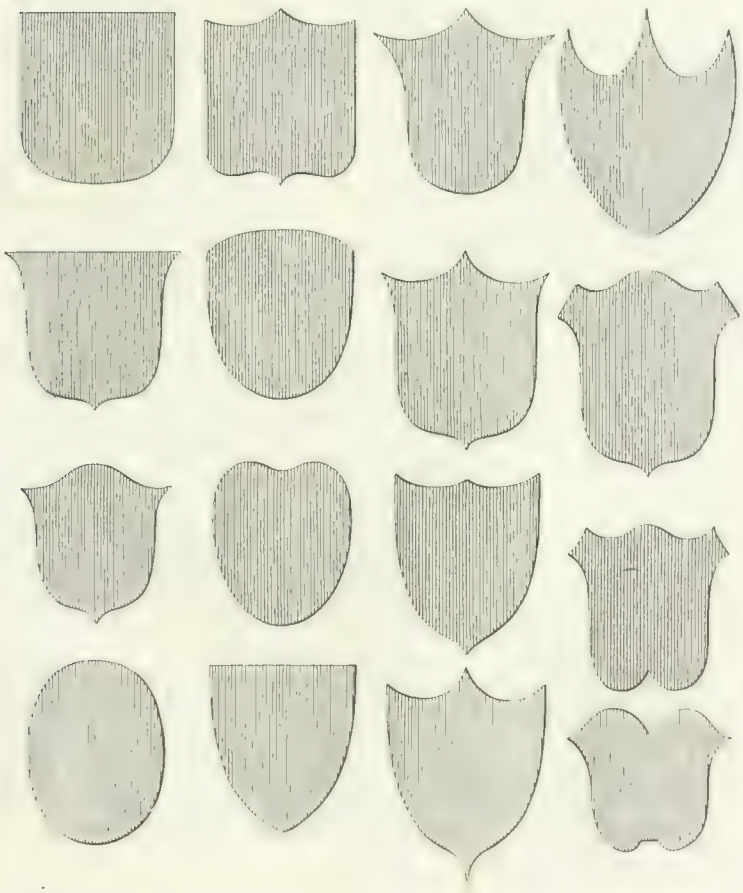


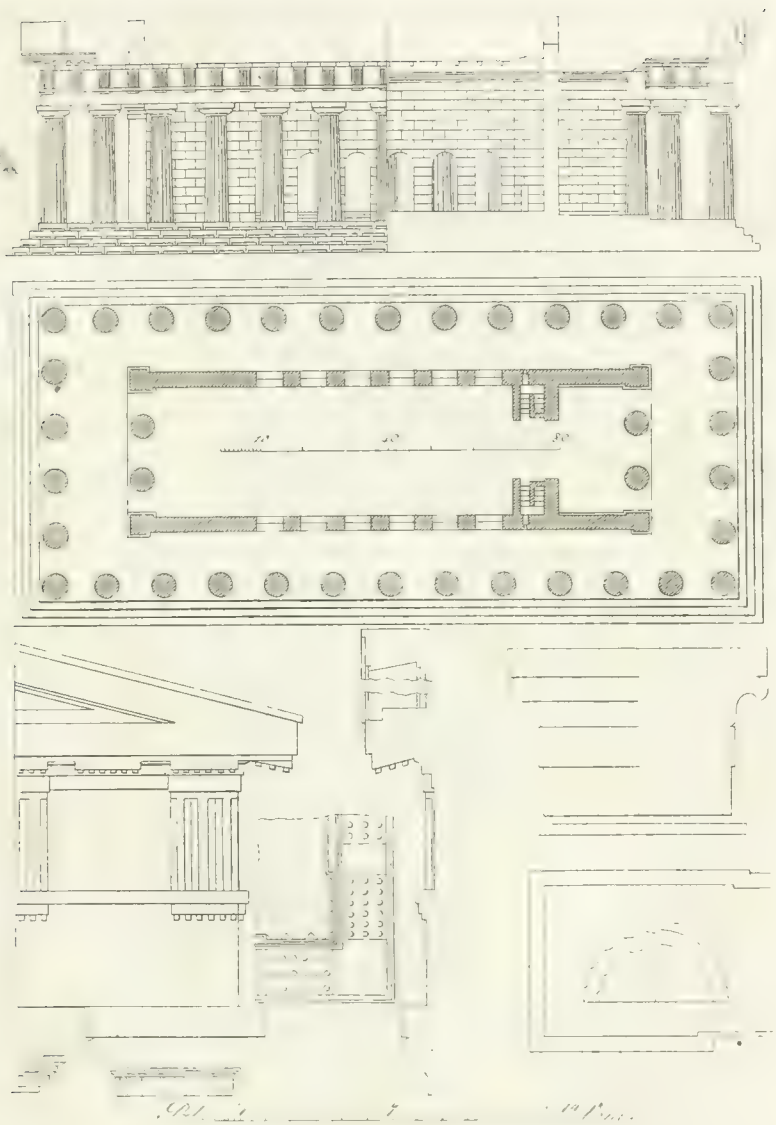
Pal. 1 2 3 6 Rom.

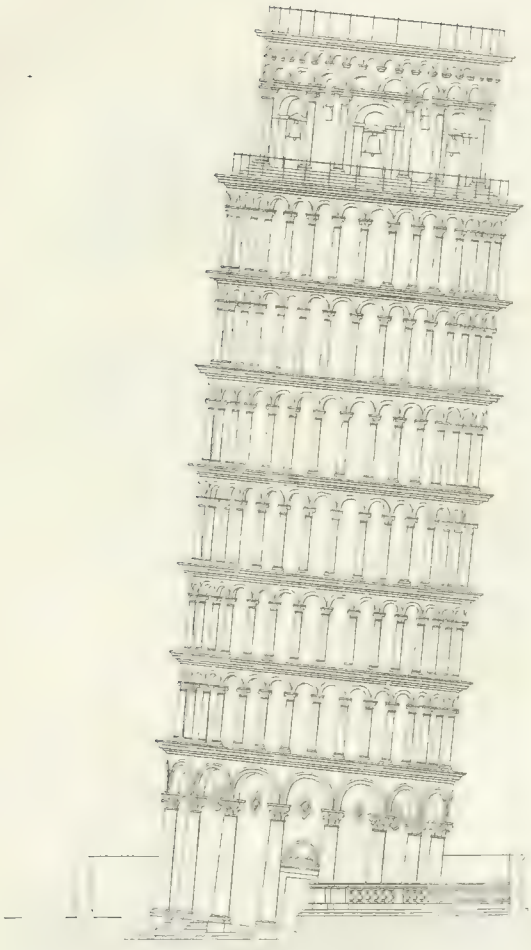
Colori del Blasone espressi con tratti

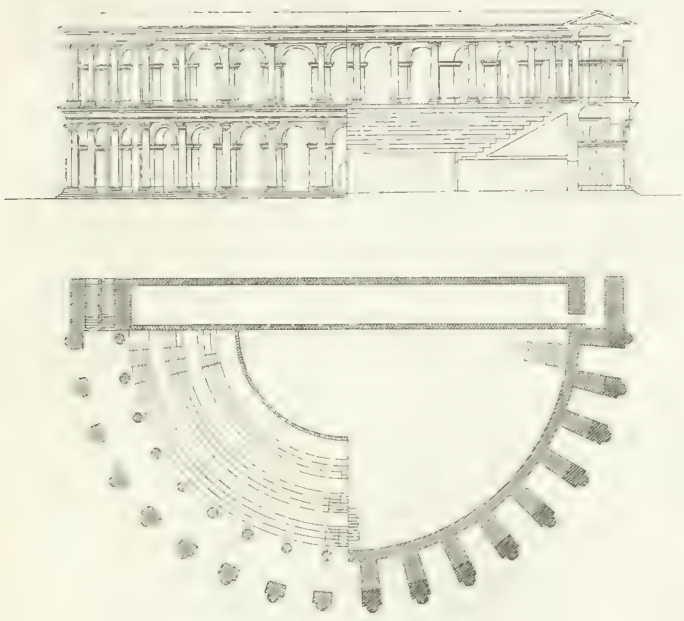
Oro Turchino Rosso Verde Porpora Nero Argento

Scudi, o Targhe portate a Battaglia.



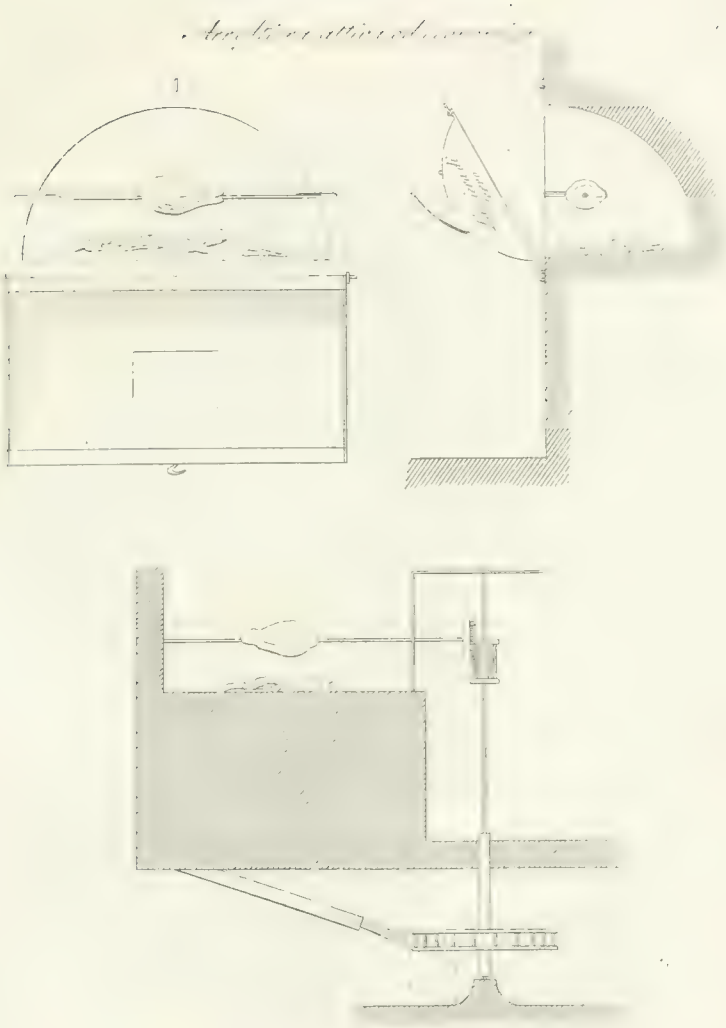






Pal. 10 50 100 150 Som.

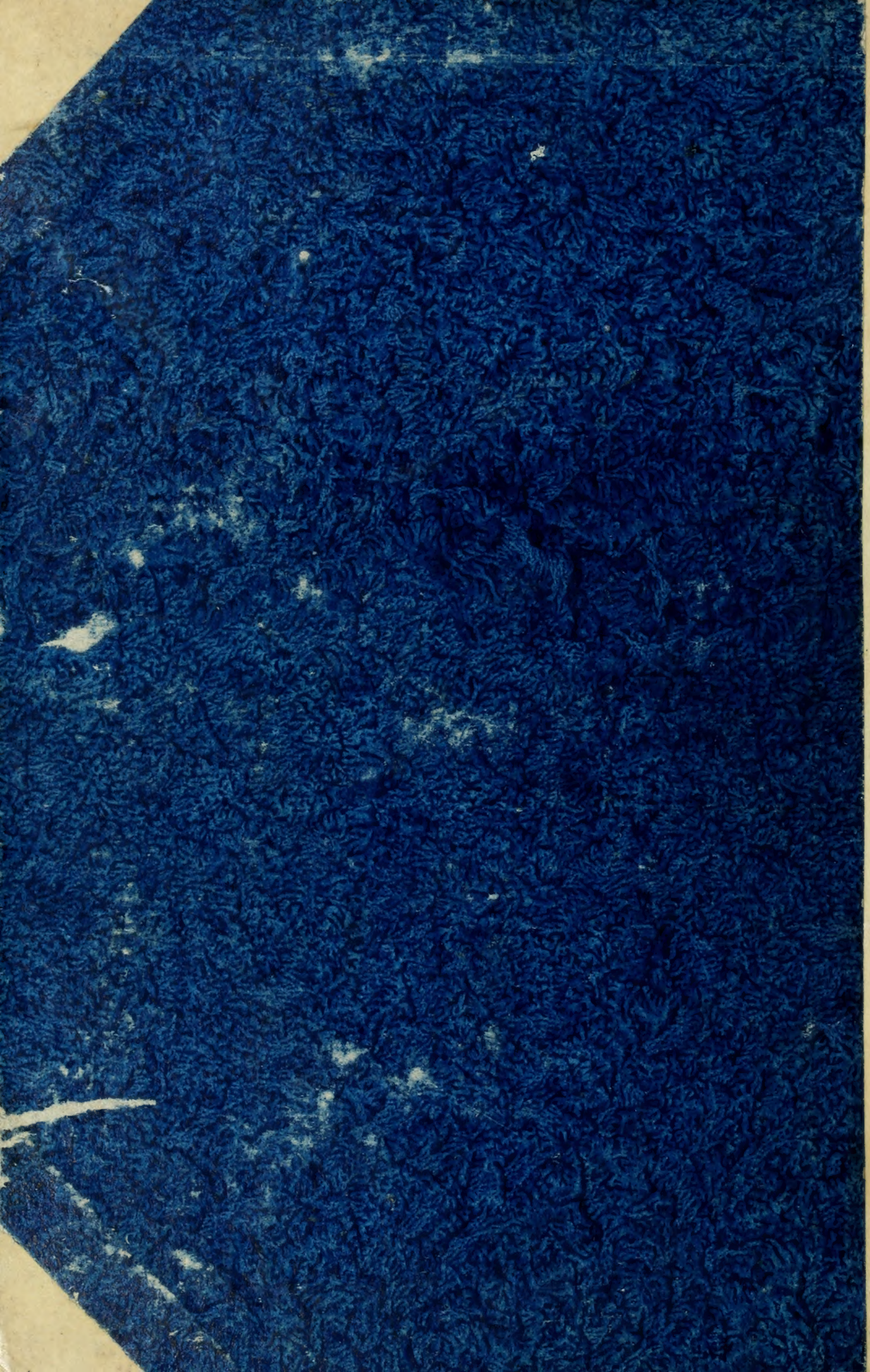
Teatro antico di Falerio
Ricavato dai ruderi che n' esistono
Dal Capitano Alessandro Cordella
Patrizio Fermano.



Piccolo edificio per chiudervi tre sorta di animali Volatili, Quadrupedi, e pesci.

a *Ruote, nel cui mezzo sta fisso il Cilindro* b *traforato all' intorno da piccoli forami rettangoli.* c *collocato a spira.* d *Assi delle ruote, sostenute da due staffoni di ferro* e *fissati in* f . g *Tramoggia di legname per il grano, aperta nel fondo, ed a contatto col cilindro* b. h *Stanghe del Aro, che traversando la tramoggia sono fissate con 4. zeppe* i . l *Molla di ferro, che mossa in* e *punta il oppoggio* m *serve a formare la rivoluzione del cilindro, e delle ruote, ed allora il carro tirato obliquamente, e non semina*

vedi la Tav 20.

SPECIAL 93-B
6192

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